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LE

# LIVRE D'OR

du Guitariste

Suite de Pièces et Fragments  
extraits d'Œuvres des Grands Maîtres  
et appliqués à la Guitare

PAR

# NAP. COSTE

Op. 52

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PARIS, chez L'AUTEUR,  
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LE  
LIVRE D'OR DU GUITARISTE

SUITE DE PIÈCES ET FRAGMENTS EXTRAITS D'ŒUVRES DES GRANDS MAÎTRES ET APPLIQUÉS À LA GUITARE

par

NAP. COSTE.

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Guitariste de S. M. LOUIS XIV.

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A Paris, chez l'AUTEUR, rue du faub<sup>g</sup> St. Martin, 50.



Baudon & Co.

# LE LIVRE D'OR DU GUITARISTE

NAP. COSTE.

Op: 52.

## VILLANELLE (XVI<sup>e</sup> Siècle)

### **Allegretto.**

The image shows a page of sheet music for piano, numbered N° 1. The music is arranged in six staves, each consisting of five horizontal lines. The first staff begins with a dynamic marking 'mf'. The second staff starts with a measure of eighth-note chords. The third staff features a measure with a bass note followed by eighth-note pairs. The fourth staff contains a measure with a bass note and eighth-note pairs. The fifth staff has a measure with a bass note and eighth-note pairs. The sixth staff concludes the page with a measure ending in a forte dynamic 'f'.

LES MOISSONNEURS, Rondeau de COUPERIN (XVII<sup>e</sup> Siècle)

Allegretto.

N<sup>o</sup> 2

CHARMANTE GABRIELLE (XVI<sup>e</sup> Siècle) DUCAURROY.

Andantino.

N<sup>o</sup> 3

NEUF PIÈCES PAR ROBERT de VISEÉ · Guitariste de S. M. LOUIS XIV. (XVII<sup>e</sup> Siècle)

N° 4 Andantino.

GIGUE. R. de V.

N° 5 Allegretto.

GAVOTTE. R. de V.

N° 6 Allegretto.

SARABANDE. R. de V.

N° 7 Andantino.  
ALLEMANDE. R. de V.

Allegretto.  
N° 8 GIGUE. R. de V.

Andantino.

N° 9  
COURANTE.  
R. de V.

6<sup>me</sup> C.

Allegretto.

N° 10  
MENUET.  
R. de V.

*Allegretto.*

N° 41  
GIGUE. R. de V.

*5<sup>me</sup> C.*      *3<sup>me</sup> C.*
*Andantino.*

N° 42  
PASSACAILLE. R. de V.



### ADAGIO (MOZART)

Nº 43

*p*

Measures 1-4 of the Adagio section, in C major (two sharps). The melody consists of eighth-note patterns.

Measures 5-8 of the Adagio section, continuing in C major (two sharps).

Measures 9-12 of the Adagio section, continuing in C major (two sharps).

Measures 13-16 of the Adagio section, continuing in C major (two sharps). The dynamic *tr* (trill) is indicated.

## ANDANTE (HAYDN)

N° 14

MENUET d'EXAUDET (XVII<sup>e</sup> Siècle)

Maestoso.

N° 15

FIN.

D.C.

## CHANSON d'ADAM BILLAUT.

Andantino.

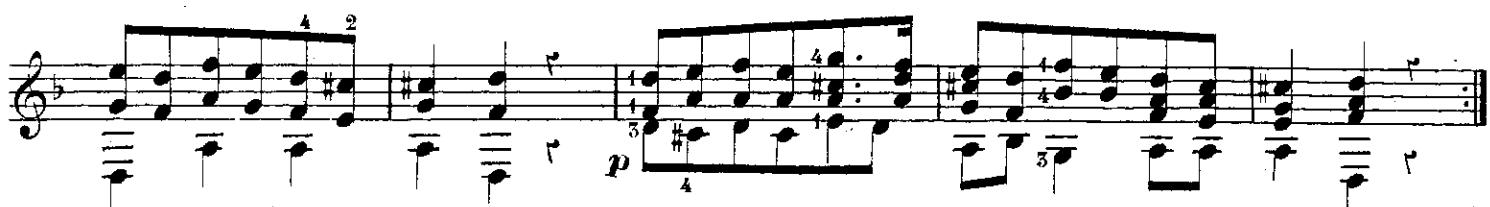
N° 16



## AIRS SUÉDOIS.

Andante.

N° 17



## CHANT NATIONAL AUTRICHIEN (HAYDN)

Andante.

N<sup>o</sup> 18

barr.

## ANDANTE (HAYDN)

N<sup>o</sup> 19



CHŒUR DE JUDAS MACHABÉ (HAENDEL)

Andante.

N° 20

*p*

*mf*

*mf*

*mf*

*mf*

A series of six staves of musical notation for a choir, labeled N° 20. The notation includes dynamic markings like *p*, *mf*, and *p*, as well as various note heads and rhythmic patterns. The music is in common time and consists of six measures per staff.

J'AI PERDU MON EURYDICE (*ORPHEE*) GLUCK.

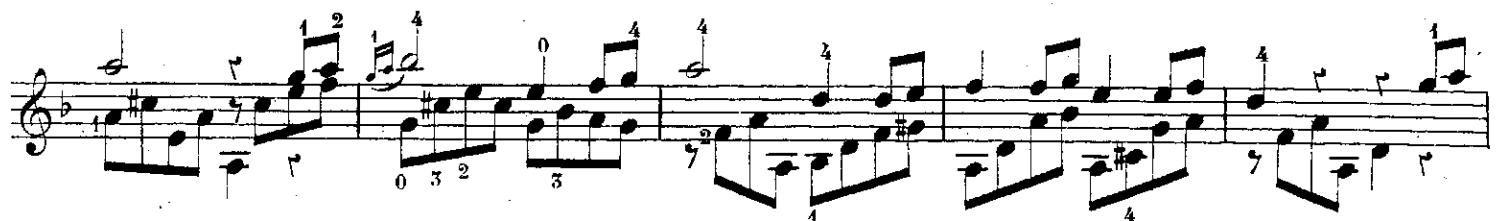
All<sup>e</sup> moderato.

N° 21

## ANDANTE (MOZART)

Andante.

N° 22

EXTRAIT DE LA 8<sup>e</sup> SONATE de BEETHOVEN.All<sup>r</sup> moderato.

## MENUET DU SEPTUOR (BEETHOVEN)

Allegretto.

N<sup>o</sup> 24

TRIO.

## ANDANTE DU SEPTUOR (BEETHOVEN)

Andantino.

N° 25

ANDANTE ET 1<sup>re</sup> VAR. DE LA 12<sup>e</sup> SONATE (BEETHOVEN)

N° 26

VAR.

5<sup>me</sup> C.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first three staves begin with a key signature of one sharp (F#). The fourth staff begins with a key signature of two sharps (D#), indicated by a 'p' dynamic. The fifth staff begins with a key signature of one sharp (F#). The sixth staff begins with a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, and rests. Fingerings are indicated above certain notes, such as '1', '2', '3', '4', '5', '6', '7', and '8'. Articulation marks like dots and dashes are also present. The music includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Measure numbers are visible at the start of some staves.

## MIO CARO ADONE (MOZART)

N° 27 Andantino.

The musical score for "Mio Caro Adone" (Mozart) is presented in four staves. The first staff begins with a quarter note followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff features a eighth-note pattern. The fourth staff concludes with a eighth-note pattern. The music is set in 3/4 time with a treble clef and a key signature of one sharp (G major). Various dynamics and performance instructions, such as 1, 2, 3, 4, are placed above the notes.

## AIR SUÉDOIS

N° 27bis Andantino.

The musical score for "Air Suédois" is presented in four staves. The first staff begins with a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff features a eighth-note pattern. The fourth staff concludes with a eighth-note pattern. The music is set in 3/4 time with a treble clef and a key signature of one sharp (G major). Various dynamics and performance instructions, such as 1, 2, 3, 4, are placed above the notes.

## MENUET DE LA SONATE N° 1. (BEETHOVEN)

Allegretto.

N° 28

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*D.C.*

ANDANTE DE LA 10<sup>e</sup> SONATE (BEETHOVEN)

N<sup>o</sup> 29

## MINUETTO (HAYDN)

N<sup>o</sup> 30

FRAGMENT DE LA 15<sup>e</sup> SONATE (BEETHOVEN)N<sup>o</sup> 31

Musical score fragment for Beethoven's 15<sup>e</sup> Sonata, Op. 26, Movement 1, page 24. The score consists of eight staves of music for piano, arranged in two systems. The key signature is one sharp (F# major). The time signature varies between common time and 6/8. The music features dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo). Measure numbers 31 through 39 are indicated above the staves. The first system ends at measure 37, and the second system begins at measure 38.

## PRECIOSA. MÉLODIE de WEBER.

Andante.

N<sup>o</sup> 32

The score for 'Preciosa' starts with a treble clef, a key signature of two sharps, and a time signature of common time (3/4). The first staff begins with a forte dynamic. The second staff starts with a piano dynamic and includes a tempo marking '5<sup>me</sup> C.'. The third staff continues the musical line. Fingerings such as 1, 2, 3, 4, and 5 are used throughout the piece.

## VALSE de BEETHOVEN.

N<sup>o</sup> 33

The score for 'Valse' by Beethoven starts with a treble clef, a key signature of one sharp, and a time signature of common time (3/4). The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff continues the musical line. The fourth staff starts with a forte dynamic. The fifth staff continues the musical line. The sixth staff concludes the piece. Fingerings such as 1, 2, 3, 4, and 5 are used throughout the piece.

## GOD SAVE THE QUEEN (HAENDEL)

Lento.

Nº 34

## MARCHE ROYALE ESPAGNOLE.

Moderato.

Nº 35

## L'ELISIR D'AMORE (Transcription libre) DONIZETTI.

Allegretto.

N° 36

N. C. 52.

## VALSE de BEETHOVEN.

Moderato.

N° 37

Moderato.

N° 37

*dolce.*

*cresc.*

*p*

*mf*

*cresc.*

*cresc.*

*fin.*

*p*

*cresc.*

*mf*

*9<sup>me</sup> C.*

*barr.*

*f*

*di mi nu en do.*

*1<sup>a</sup>*

*2<sup>a</sup> D.C.*